



ROMO

Celebrating
a passion for
textiles over

110
years

1902 - 2012

1902

Romo was founded in 1902 by Robert Mould who gave his name to the company. 110 years later, we remain a family run business in our fifth generation.

In the early days, Romo supplied furniture to local companies within Nottinghamshire, UK.



1930s

By the 1930s, we were wholesaling furnishing fabrics and upholstery components to the furniture industry nationwide.



1980s

The 1980s saw the launch of our first national advertising campaign, which brilliantly captured the creative spirit of Romo at the time.

In the same decade we set up our own in-house design studio, injecting a more creative approach to design that redefined us as the design-led company that we are known as today.



1987

In 1987 we expanded into Europe, opening an office and showroom in Munich, Germany. Since then, subsidiary offices have opened in Holland, Sweden, Switzerland and the USA with additional operations in France, Belgium, Italy, Spain, Portugal, Austria, Sweden, Norway and Denmark.

1990s

Two new brands were born: Villa Nova, a brand that was to create modern and versatile fabrics and wallcoverings in a range of fashionable colours offering affordable style; and Kirkby House, a practical fabric resource designed for upholstery.

2000s

From the beginning of the new millennium the Romo brand has propelled its way to the forefront of the interior design industry with its lively prints, decorative weaves and imaginative wallcoverings.

With the opening of our flagship showroom at the Design Centre Chelsea Harbour, London in 2006, shortly followed by new showrooms in New York in 2007, Florida 2009, Stockholm 2011 and Chicago 2012, Romo has rapidly gained international recognition for its design creativity and excellent levels of customer service.

2008



We were delighted to be awarded in 2008 with the Queen's Award for Enterprise in International Trade, in recognition of our achievements in increasing export sales, one of the highest possible accolades in British business.

2012

A new Zinc showroom was opened in Chelsea Wharf, London offering a relaxed environment in which to meet clients and browse the full range of products and iconic pieces of furniture.

2010

2010 saw the launch of two new brands, Zinc Textile and Mark Alexander, bringing with them a wealth of new possibilities through colour, texture and design. In the same year, Kirkby House was re-branded as Kirkby Design and re-positioned as a modern fabric resource offering highly durable upholstery fabrics with a sharp, contemporary feel.

The future is exciting as we aspire to continue meeting the needs of our customers through a commitment to fresh, innovative design, a dedication to the pursuit of excellence and above all, our unwavering passion for textiles.