





PLASMA EMBOSSED FR VELVET

Soft, curved lines give the impression of molten plasma poured onto tactile, fire retardant velvet, embossed using a traditional bronze cylinder that was hand carved by an artisan at the end of the 19th century.

5 Colours | Suitable for upholstery, drapes and accessories



QUASAR DECORATIVE VELVET

Inspired by the punk rock scene of the 1970s, a soft velvet reveals a traditional tartan pattern with a timeworn appearance and subtle lustrous quality. Created through an innovative process, where electric needles punch the pile to create the tartan design on the ground cloth before being dyed.

6 Colours | Suitable for upholstery, drapes and accessories







PENDULUM WIDE WIDTH PRINTED LINEN

Two worlds collide as natural linen appears to have been dipped in liquid metal; the shine of the metallic tones contrasts with the dryness of the relaxed, linen quality.

6 Colours | Suitable for drapes and accessories





PARRALLAX METALLIC WEAVE

A fluid weave with a unique, real metallic yarn of either copper or silver, allows the fabric to be moulded and shaped into different forms as you desire. With a futuristic feel and technological look, Parrallax is reminiscent of liquid metal with its electric sheen.

7 Colours | Suitable for drapes and accessories



NEBULA FR JACQUARD WEAVE

Fluid in design and handle, Nebula is reminiscent of the hazy, abstract appearance of planetary surfaces, with a lustrous quality and contemporary feel.

4 Colours | Suitable for drapes and accessories





CONSTELLATION CRUSHED VELVET

An opulent crushed velvet with a luxurious texture, Constellation is rich with drama. The velvet has been cross dyed, a technique where the fabric is dyed twice with each fibre absorbing a different type of dye to achieve a two-colour effect.

7 Colours | Suitable for upholstery and accessories





OPTIMUS JACQUARD WEAVE

A modern hint to a classic design, matt and shiny yarns combine to create a pixelated damask design with a contemporary, digital edge. A tumbled finish gives the cloth a soft handle for drapery, as well as a relaxed, casual feel, and an almost three-dimensional appearance to the design.

6 Colours | Suitable for drapes and accessories





BINARY JACQUARD WEAVE

A playful nod to the eccentric punk era of the 1970s, Binary mixes and matches four statement, woven geometrics framed by a striking, fil coupé fringe.

5 Colours | Suitable for upholstery, drapes and accessories





GRAVITY DECORATIVE VELVET

Supremely confident, Gravity is a graphic, textural velvet that depicts an abstract design redolent of dripping paint, cleverly achieved through the use of tonal colouring.

4 Colours | Suitable for upholstery, drapes and accessories



ABOUT KIRKBY DESIGN

Led by Brand Director, Jordan Mould, influential British interiors brand, Kirkby Design, has a contemporary and sometimes playful approach to innovative design and colour. Creating distinctive textiles from its in-house studio in London, Kirkby Design has also pioneered unique collaborations including the successful Underground collection with Transport for London and with the iconic fashion brand, Eley Kishimoto.

Kirkby Design is part of The Romo Group, a family run business in its fifth generation. The range is available worldwide through an extensive network of selected interior designers and retail outlets.

Please contact us for price information, samples and images, we are also happy to arrange interviews and offer expert commentary from our designers

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