

MARK ALEXANDER

COLLAGE WALLCOVERINGS
PRESS RELEASE



COLLAGE

Handcrafted Wallcoverings

Introducing a naturally beautiful collection of handcrafted wallcoverings, a first for Mark Alexander.

Turning every wall into a unique focal point, the Mark Alexander studio presents a comprehensive range of wallcoverings, featuring new and innovative crafts that exquisitely combine natural materials. Nature's subtle imperfections only make this collection more endearing; nuances of tone and texture add an element of the unexpected and hand-crafted intricacies make each design unforgettable

Exploring a range of inventive handcrafted skills, the studio has worked closely with expert artisans to translate understated and sophisticated designs into a striking collection of wallcoverings. Printed grasscloth, stitched paper, handwoven abacá and applied botanical fibres are just some of the techniques that have been used to create these striking and technically complex wallcoverings.



"The use of natural fibres has always been an integral part of Mark Alexander's aesthetic. Through experimentation with new organic fibres we have been able to create these naturally beautiful wallcoverings, which are both inherently charming and natural."

Mark Alexander, Design Director





Tipi | 3 Colours

This screen-printed grasscloth wallcovering combines graphic appeal with the silky sheen of handwoven abacá to create a subtle, natural texture.



Savanna | 4 Colours

Meandering brushstrokes are artfully reprinted on to paper and then overlaid with strands of sisal, to create a wallcovering that is both strikingly modern and rich in natural textures.



Network | 5 Colours

A mix of Japanese papers are hand crumpled, hand-coloured and mounted on a paper backing bring texture and depth to a striking linear design of embossed squares in this unique, textural wallcovering



Square Cut | 4 Colours

Cut squares of handwoven sisal are juxtaposed to create a stunning panel effect wallcovering that is truly special.



Akata | 4 Colours

A Mark Alexander favourite, the earthy texture and subtle tones of handwoven raffia provide the perfect backdrop for this screen-printed design of botanical, sinuous form.



Grid | 3 Colours

An open weave of coarse strands of abacá is mounted on coloured paper and framed by hand with finely cut strips of water hyacinth appliqué, creating a wonderfully striking wallcovering.



Panorama | 3 Colours

Braided banana bark adds another dimension and charming movement to the subtle texture of fine cotton gauze, hand-mounted on a coloured paper layer.

A delicate process, done by hand: Firstly, strips of cotton gauze are mounted onto paper, then an additional layer of gauze is applied on top, creating a subtle horizontal stripe. Finally, plaited braids of banana bark are added to create this unique design



Anagram | 3 Colours

Hand-stencilled Japanese paper has been cut into strips that have then been deliberately offset, and re-woven by hand, to create a striking wallcovering design of subtle and complex layers.

Led by Design Director Mark Butcher, the last 10 years has seen Mark Alexander establish a reputation for creating the finest natural textiles. Understated and sophisticated design, artisanal craft, rich textures and beautifully natural fibres underpin the distinctive Mark Alexander aesthetic.

Mark Alexander is part of The Romo Group, a family run business in its fifth generation. The range is available worldwide through an extensive network of selected interior designers and retail outlets.

Please contact us for price information, samples and images, we are also happy to arrange interviews and offer expert commentary from our designers.

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