

MARK ALEXANDER



GRASSCLOTH PRINTS
PRESS RELEASE

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Handcrafted Wallcoverings



Grasscloth Prints brings together geometric motifs and organic shapes in a curated collection of screen-printed wallcoverings. Made entirely from botanical fibres, these designs celebrate nature's inherent grace and beauty, striking an artful balance between structure and fluidity.

With a true dedication to detail, each design begins as a hand-painted artwork in the Mark Alexander studio. Naïve yet charming patterns are paired with the familiar tactility of abacá and raffia grounds, while jute and arrowroot introduce new depths of texture.

Mark Alexander signatures, Offset and Odyssey, are thoughtfully reimagined with adjusted scale and repetition to perfectly suit the wallcovering format, alongside familiar small-scale designs that capture the essence and artistry of Mark Alexander's admired Woodblock Prints.

With an eclectic and artistic character, these wallcoverings reflect nature's intrinsic imperfections and beautifully diverse textures.

MAZE | 4 Colours



Inspired by West African art, Maze is screen-printed onto a handwoven abacá cloth to create a graphic yet versatile handcrafted wallcovering.



MW153/01



MW153/02



MW153/03



MW153/04

KATAMA | 3 Colours



The natural texture of handwoven raffia is the perfect ground to soften the intricate linearity of this basket weave inspired, screen-printed design.



MW154/01



MW154/02



MW154/03

TAMA | 6 Colours



Imbued with a deliberate naivety, Tama is printed on handwoven abacá, highlighting its unique, irregular character. Originally hand blocked in the Mark Alexander studio, this design embraces subtle nuances of colour.



MW155/01



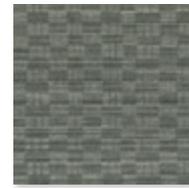
MW155/02



MW155/03



MW155/04



MW155/05



MW155/06

FACET | 6 Colours



Elevating simplicity, a handwoven sisal ground is artfully enhanced with a playful, understated design, originally hand painted in the Mark Alexander studio.



MW156/01



MW156/02



MW156/03



MW156/04



MW156/05



MW156/06

OFFSET | 4 Colours



A favourite from our fabric library reworked as a wallcovering; this distinctive, contemporary design beautifully complements the handwoven and textural jute, Burlap.



MW158/01



MW158/02



MW158/05



MW158/06

TUPI | 4 Colours



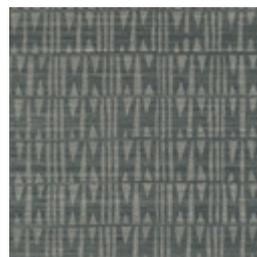
This screen-printed grasscloth wallcovering combines stencil-like, graphic appeal with the silky sheen of handwoven abacá to create a subtle, natural texture.



MW101/01



MW101/02



MW101/03

ODYSSEY | 7 Colours



This artful linear design is printed onto handwoven jute, blending artisanal craftsmanship with a distinctly modern aesthetic.



MW157/01



MW157/02



MW157/03



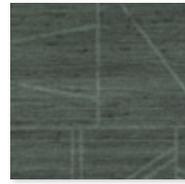
MW157/04



MW157/05



MW157/06



MW157/07





ABOUT US

Mark Alexander has established a reputation for creating the finest textiles and wallcoverings using natural materials. Led by Head of Brand Mark Butcher, the studio creates fabrics and wallcoverings that are not opulent or fussy, nor led by transient fashion, but are true to the natural materials from which they are made.

Mark Alexander is part of The Romo Group, a family run business in its fifth generation. The range is available worldwide through an extensive network of selected interior designers and retail outlets.

Please contact us for price information, samples and images, we are also happy to arrange interviews and offer expert commentary from our designers.

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