

GRASSCLOTH & PAPERWEAVE

Handwoven Wallcoverings

Introducing a naturally beautiful collection of handwoven wallcoverings, a first for Mark Alexander.

Turning every wall into a unique focal point, textural wallcoverings crafted from the finest natural materials form the Grasscloth collection, while the traditional art of Japanese paper-weaving is explored to create the Paperweave collection. A handbook of understated designs, nature's subtle imperfections and hand-crafted intricacies only make these wallcoverings more endearing;





"Created by nature, crafted by hand. These naturally beautiful wallcoverings made from the finest natural materials as well as traditional Japanese papers will add a quiet luxury to every wall of the home."

Mark Butcher, Design Director

GRASSCLOTH

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Natural materials and contemporary design blend seamlessly in Grasscloth, a range of wallcoverings made from botanical fibres that are entirely natural, sustainable and renewable. A variety of dried grasses and plant fibres are handwoven, and hand finished before being backed and trimmed. From the silky and contemporary appeal of abacá, the refined lustre of sisal, to the rich, organic texture of raffia, Grasscloth offers a diverse mix of naturally beautiful wallcoverings.



Abacá | 10 Colours

Strands of abacá, a banana palm native to the Philippines, are hand woven to create a refined wallcovering with a naturally gentle sheen Raffia | 6 Colours

Made with strips of the raffia palm tree, the natural tones of handwoven raffia are colour-washed to intensify the rich, organic texture of this naturally beautiful wallcovering. Sisal | 9 Colours

Specially selected fine strands of sisal, a natural fibre of the Agave family, are hand-woven, laminated and dyed in a subtle and natural palette, to create this wallcovering.



Seagrass | 4 Colours

Twists of the flowering seagrass plant provide a natural-coloured accent to hand-woven sisal in this textured wallcovering.



Kuima | 1 Colours

Grassy strands of kuima, a variation of the Mexican agave plant, are handwoven and finished with a chalky white wash, to create an organic texture.



Duo Sisal | 9 Colours

Different colours of sisal are contrasted in a subtle and seemingly random way to create this shimmering grasscloth wallcovering.

PAPERWEAVE

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The Paperweave collection draws on traditional Japanese techniques to create striking handwoven wallcoverings. Finely cut ribbons of paper are spun to create a variety of yarns that are dyed with subtle tonal variation, then handwoven before being backed and trimmed. These understated designs are presented in a range of natural hues.



Ori | 3 Colours

Irregular shaped paper threads, in light neutral tones, provide an eye-catching contrast to their coloured paper backing.





A combination of ribbons of paper, handwoven and interspersed with an occasional linen thread, and a contrasting paper ground, create a richly textured wallcovering.



Papier | 12 Colours

Spun paper yarns are handwoven into a fabriclike texture with a subtle diagonal twill. Coated in a broad palette of natural colours, this wallcovering offers a refined chalky finish.



Shifu | 11 Colours

Paper yarns of various thickness, create a beautifully irregular and open hand weave that contrasts subtly with the coloured paper backing.

Led by Design Director Mark Butcher, the last 10 years has seen Mark Alexander establish a reputation for creating the finest natural textiles. Understated and sophisticated design, artisanal craft, rich textures and beautifully natural fibres underpin the distinctive Mark Alexander aesthetic.

Mark Alexander is part of The Romo Group, a family run business in its fifth generation. The range is available worldwide through an extensive network of selected interior designers and retail outlets.

Please contact us for price information, samples and images, we are also happy to arrange interviews and offer expert commentary from our designers.

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