

MARK ALEXANDER

HANDCRAFTED WALLCOVERINGS



PRESS RELEASE

NATURALLY BEAUTIFUL WALLCOVERINGS



Favouring lasting beauty over trends, Mark Alexander's new wallcoverings further explore botanical fibres, paper yarns and Japanese papers, that bring nuances of tone and texture that add an element of the unexpected.

Expanding on their library of wallcoverings and continuing to work at the intersection of design, craft and exclusivity, Mark Alexander's new wallcoverings balance inspiration from nature with traditional architecture. Created by hand, these wallcoverings feature the rich, organic textures of natural materials coloured in a recognisably Mark Alexander palette of timeless neutrals and earthy tones; taking this collection of wallcoverings to considered heights.

Nature's subtle imperfections only make this collection more endearing; nuances of tone and texture add an element of the unexpected and hand-crafted intricacies make each design unforgettable.



HYACINTH WEAVE | 4 Colours

A lattice of strands of handwoven water hyacinth has been mounted onto paper with a subtle sheen, creating a design of striking yet balanced contrast.



MEDINA | 3 Colours

Inspired by Berber weaves, this handwoven wallcovering is made of strands of hand coloured raffia yarns that give a beautifully textured contrast to the vertical stripe.



LATTICE MOSAIC | 4 Colours

Cut pieces of handwoven sisal are juxtaposed to create a stunning lattice effect that makes this mosaic wallcovering truly special.



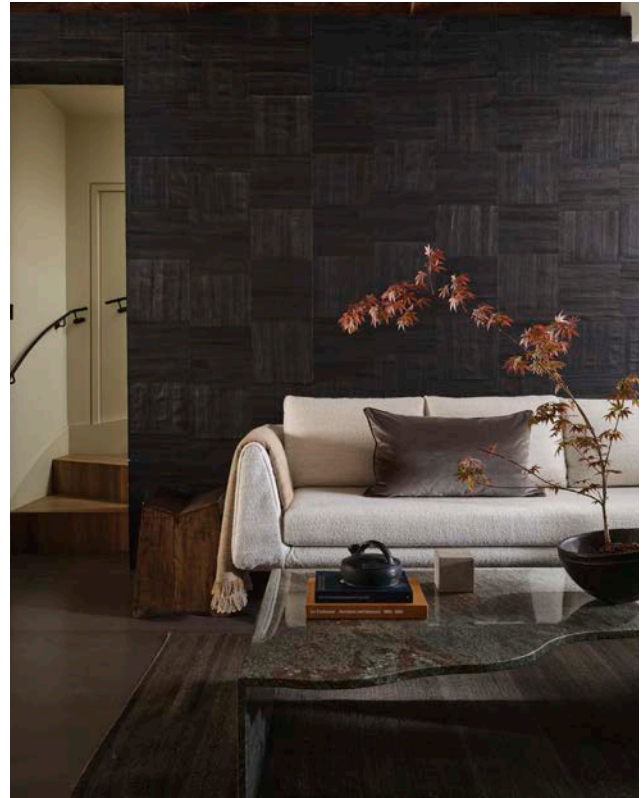
KOSHI | 4 Colours

A large scale check is picked out using raffia against a ground of handspun cotton in this strikingly elegant handwoven design.



SURU | 6 Colours

Strands of sisal have been hand-woven and punctuated by hand cut yarns of raffia to add texture and elegance to this grasscloth wallcovering.



BAKBAK | 2 Colours

Coarse strands of banana bark create a strongly variegated texture, given subtlety with a wash of earthy tones.



KOBE | 5 Colours

Irregular yarns of natural abacá contrast with a handspun cotton ground to create a design with a strong horizontal aspect.



ABACÁ PATCHWORK | 6 Colours

Various shapes of woven strands of abacá are mounted, slightly overlapping, onto coloured paper to create a subtle patchwork design.



DUO ABACÁ | 6 Colours

Different colours of abacá are skilfully contrasted in a subtle and seemingly random way creating gentle movement in this shimmering grasscloth wallcovering.



MERIDIAN | 4 Colours

A patchwork of Japanese papers, crumpled, hand-coloured and mounted on a paper backing brings texture and depth to a stitched linear design in this architectural wallcovering.





ABOUT US

Mark Alexander has established a reputation for creating the finest textiles and wallcoverings using natural materials. Led by Head of Brand Mark Butcher, the studio creates fabrics and wallcoverings that are not opulent or fussy, nor led by transient fashion, but are true to the natural materials from which they are made.

Mark Alexander is part of The Romo Group, a family run business in its fifth generation. The range is available worldwide through an extensive network of selected interior designers and retail outlets.

Please contact us for price information, samples and images, we are also happy to arrange interviews and offer expert commentary from our designers.

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