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DIETER
VANDER
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Press Release



A Dialogue Between Disciplines

Zinc Textile Collaborates with Antwerp Based Dieter Vander Velpen Architects

In an inspired collaboration, Zinc Textile and Antwerp based studio Dieter Vander Velpen Architects have unified to create 'A Dialogue Between Disciplines', six collections that fuse the rich texture of fabrics with the visionary spatial thinking of architecture. Together, they create immersive environments that blur the line between the tactility of fabric and the structure of architecture, where fabrics become an architectural language in their own right.

Developed, unsurprisingly, with an architect's precision, each fabric has a purpose, conceived as an integral part of a building's form. Natural materials feature prominently in Dieter's work: the hollows of travertine, the swirls of marble, and the organic, flowing grain of wood all inform the designs' rhythmic patterns, tonal palettes, and distinctive character.

True to Zinc's signature style, the launch offers a rich mix of qualities: velvets, chenilles, linens, leathers, and outdoor performance weaves. The fabrics are conceived as an architectural surface, layering visual and textural appeal to complement and enhance the natural materials with which they are paired.

This collaboration represents not only a dialogue of disciplines, but a bold reimagining of how textiles can shape, define, and elevate the built environment.

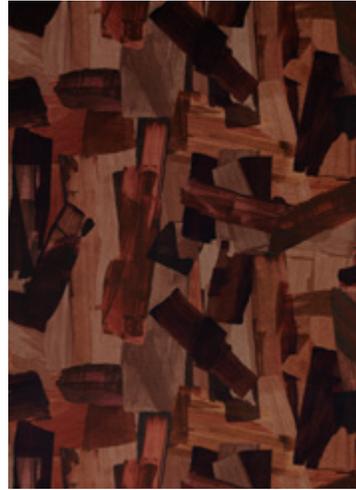
Please note: All information is strictly embargoed until January 2026.

DIETER VANDER VELPEN ARCHITECTS & ZINC TEXTILE

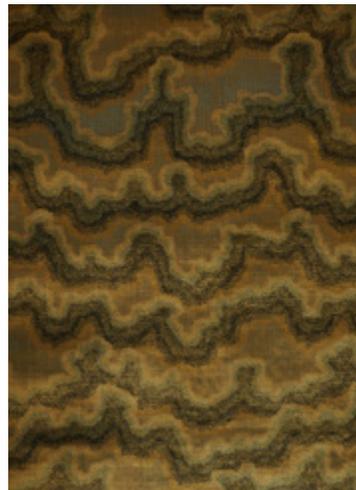


Key highlights from the collaboration include:

Brera is an expressive printed cotton velvet, the pattern of which replicates strokes of pigment rich paint creating an abstract pattern full of chaos and character. Inspired by print and mark making, each intense streak of paint is captured through a meticulous digital print.



Sweets, a tapestry-like velvet, reminiscent of a timeworn, much-loved needlepoint carpet is woven from vivid yarns that create a landscape of undulating pattern. Much like a changeant (or shot) velvet, the colour of Sweets shifts playfully from every angle.



Siam, an uber textural eyelash yarn scatters across a rich velvet ground, creating a blanket of diagonal marks with a simplified naivety to them reminiscent of rainfall. A dimensional upholstery cloth, Siam is super-soft to the touch and creates maximum impact with its rich jewel-like palette.



ABOUT DIETER VANDER VELPEN ARCHITECTS

Founded in 2015, Dieter Vander Velpen Architects create what they term 'couture architecture', focusing on a detailed design process tailored to the specific needs of each client, resulting in bespoke private residences and hospitality projects all around the world including New York, California, the Balearics, Mumbai and of course in Dieter's native Belgium.



ABOUT ZINC TEXTILE

Originality and cutting-edge design are at the forefront of the Zinc Textile brand. Starting the journey in 2010, Head of Brand Justin Marr launched a brand that found inspiration in the heady heights of the 1970s and has remained true to the original aesthetic, while continually pushing the boundaries of design. With new and innovative collections launching each year, Zinc continuously offers versatile fabric and wallcovering ranges with unexpected elements.

Zinc Textile is a division of The Romo Group, a family run business in its fifth generation. The range is available worldwide through an extensive network of selected interior designers and retail outlets.

CONTACT

Please contact us for price information, samples and images, we are also happy to arrange interviews and offer expert commentary from our designers.

Zinc Textile

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